

Street Swing Partner Dance

Intro to Street Swing
together and apart, 'round and 'round, and away we go

The Play Circle – Why (Purpose), What (Principles), How (Practice)*
Connecting dance and daily life, swing and the street.

Why Purpose

Engage life as play.

Play is defined as **imaginative interaction**.

Play is an attitude rather than an activity.

Emphasize process over performance.

What Principles

Swing

In the midst of life filled with multiple options, discover **connections**.

For dance, **incorporate** different styles.

Street

In the midst of life defined by change increasing exponentially, look beyond technical solutions to **adaptive** solutions.

For dance, employ **improvisation**.

Partner

In the midst of life characterized by changing roles, recognize **interdependence** and influence the interaction.

For dance, engage in greater **mutuality**.

Dance

In the midst of life bombarded with competing messages, tune into the rhythms of life and **interpret** accordingly.

For dance, let the music **guide** you on what to do.

How Practice

Arthur Murray meets Contra Folk in the Google Age.

Arthur Murray – Stride and glide through life centered and collected.

Contra Folk – Embrace natural rhythms of life.

Yin and Yang

Circle of existence

Life as a journey

Google Age – Intuitive

Live your life with imagination and improvisation.

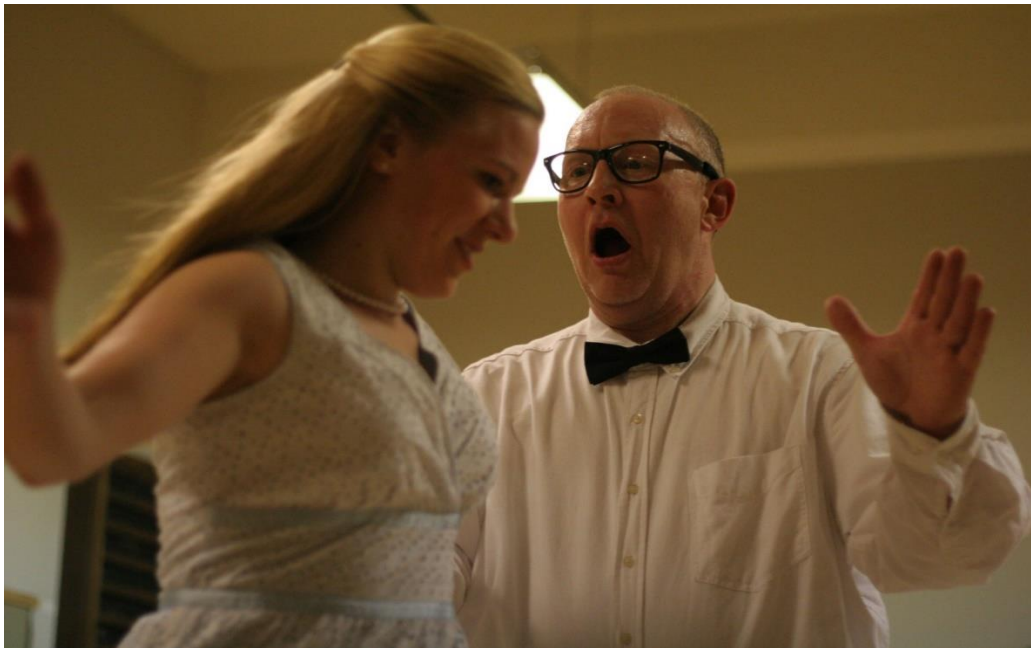
Recapture the spirit of Jazz Dance in the Ragtime Era for the Google Age.

*Adaptation of [Simon Sinek - The Golden Circle - TedTalks 2009 - YouTube](#)

Demonstration

Check out these photos taken at a dance demonstration at the Eau Claire, WI Regional Arts Center dance studio of the various movements: forward and back, circular, and traveling, as well as mixers and aerials.

Together and Apart (Forward and Back)









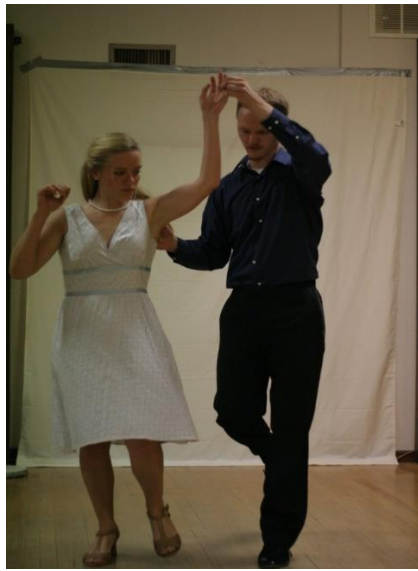






























Circular























Traveling







Mixers













Aerials

















Dance Team

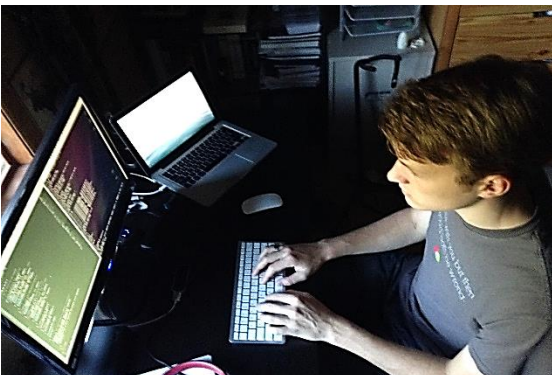


Pictured left to right: Erika Holm, Lowell Bolstad, Lauren Thrift, Jacob Pederson, and Sarah Holm

Production



Photographer David Poynter and Videographer Jacob Lokkesmoe



Webmaster Christian Poynter